

## Private Lessons

**Dr. David Guidi**

[www.davidguidi.com](http://www.davidguidi.com)



### **About the Instructor:**

David Guidi is active as a performing musician, composer, and educator with over two years of college teaching experience and over five years in private instruction. His private studio averages over thirty saxophone and clarinet students, many of whom are consistently recognized in district and region ensembles. Dr. Guidi's students recently earned three first chair rankings in competitive honor bands while numerous others were also selected to participate. Each of his high school saxophone students were selected for the Texas State Solo Festival this year, having performed Class One solo literature from memory. Students studying jazz have also performed well and been selected to district jazz bands and awarded college scholarships.

As a performer, David has been referred to as both a "Significant young artist, clearly committed to a long life of jazz" ([Jazzreview.com](http://Jazzreview.com)) and as "Someone to watch carefully in the future" ([Cadence Magazine](http://Cadence Magazine)). He has performed across the country, in Canada and in Europe, and has had success and recognition in numerous composition contests including winning one of the 2005 ASCAP Young Jazz Composer Awards. A past student of world-renowned saxophonist Bunky Green, he has been featured as a rising artist at major venues including New York's Lincoln Center and has performed alongside many of the world's most revered jazz artists. He holds degrees from The University of Texas at Austin, Florida State University and The University of North Florida.

### **Contact information:**

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### **Lesson Information:**

Private lessons are a great opportunity for music students to learn in a fun and encouraging environment. Individual instruction allows for immediate feedback and provides the platform to interact with and ask questions of a trained professional.

Lessons cover a variety of topics in addition to developing all aspects of fundamental musicianship. Because music fundamentals are so essential for success, lessons are comprised of techniques to build upon current abilities and strategies for the consistent reinforcement of these techniques. This type of training teaches students independence in assessing their own performances. The learned knowledge of what it takes for success combined with a sense of accomplishment, ultimately allows each student to recreate excellent performances whenever they play, whether in a concert or jazz band or at solo and ensemble festival. Students of all abilities are welcome.

### **Topics include:**

Music reading (and sight-reading)  
Tone production  
Technique  
Articulation  
Music theory  
Improvisation

### **Music includes:**

Solo repertoire  
Etudes  
Duets  
Repertoire for region auditions and solo and ensemble festival



David and Jason Marsalis at *Snug Harbor* in New Orleans, LA